



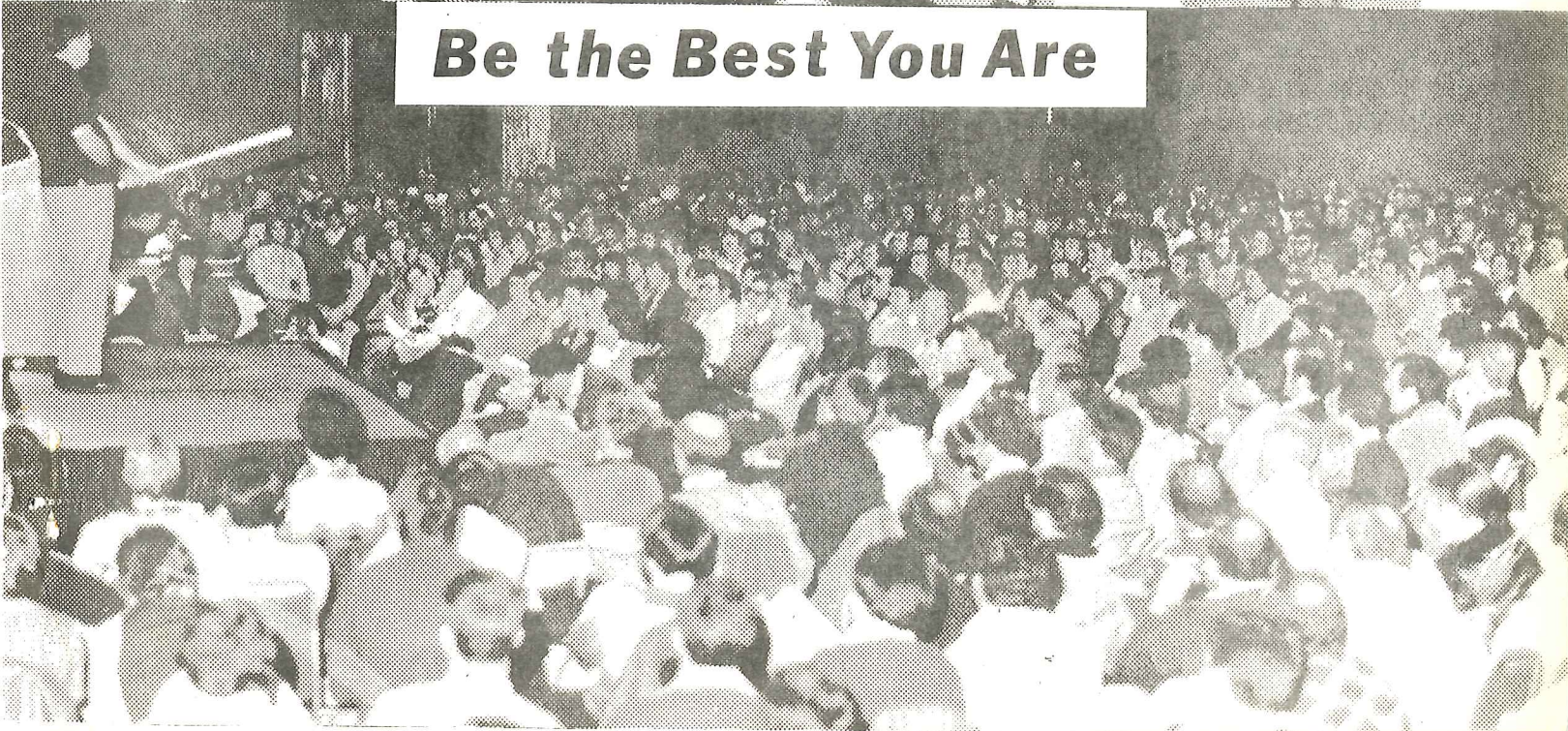
WARRIOR

MANASQUAN HIGH SCHOOL

January 26, 1979
Volume Nine, Number Nine



Be the Best You Are



Williams Stars (continued)

WILLIAMS CROWD-PLEASER

Finally, Ted Williams approached the podium. Addressing baseball as well as softball enthusiasts, he opened up a talk about "Swinging the Bat" and "Hitting With the Mind and Eyes". "The one thing that every great hitter had - that's good, quick hips," Williams began, pointing out the importance of hip movement in power hitting. "You've got to get your hips into it or it just doesn't count."

"Hitting is a lot more than just mechanics - a lot more than just power. It's a million

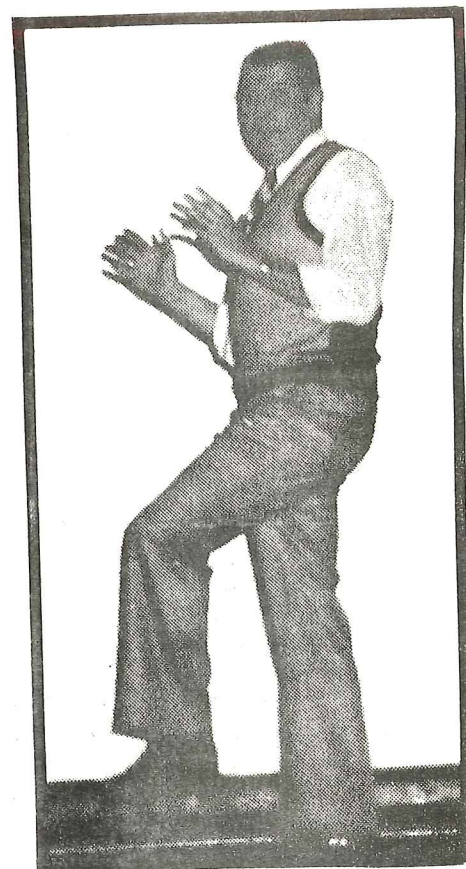
little things," Williams continued, answering countless questions for players and coaches alike. The lifetime .344 hitter demonstrated his swinging technique while he joked, "Remember, you're dealing with the dumbest guy in the ballpark. He's only a pitcher because he can't do anything else." His wit and humor made the six time batting crown winner's presentation a real crowd-pleaser.

Besides entertainment value, Williams' speech was full of advice for all concerned with length of stroke, stance, follow through, and movement of the hitter. After listening to Williams and looking at his record, one would think that it's easy to be a super hitter. Ted commented, "I told Tom LaSorda that it (hitting) was the hardest thing to do in the sport, and Tom said, 'It's the hardest thing to do in the world.'"

Williams pointed out the importance of the batter's individual achievement and effort. "As coaches, there's nothing you can do. Just be sure you know what a good swing looks like."

Williams wrapped up the hitting session and dinner was served. The evening was ended with Howard "Hopalong" Cassidy tipping everyone on weight training and conditioning techniques.

Ted Williams, the greatest hitter in baseball history, demonstrates his batting technique to over 1,300 baseball and softball enthusiasts at the clinic. Williams has 521 home runs to his record, ending his major league baseball career in 1960.

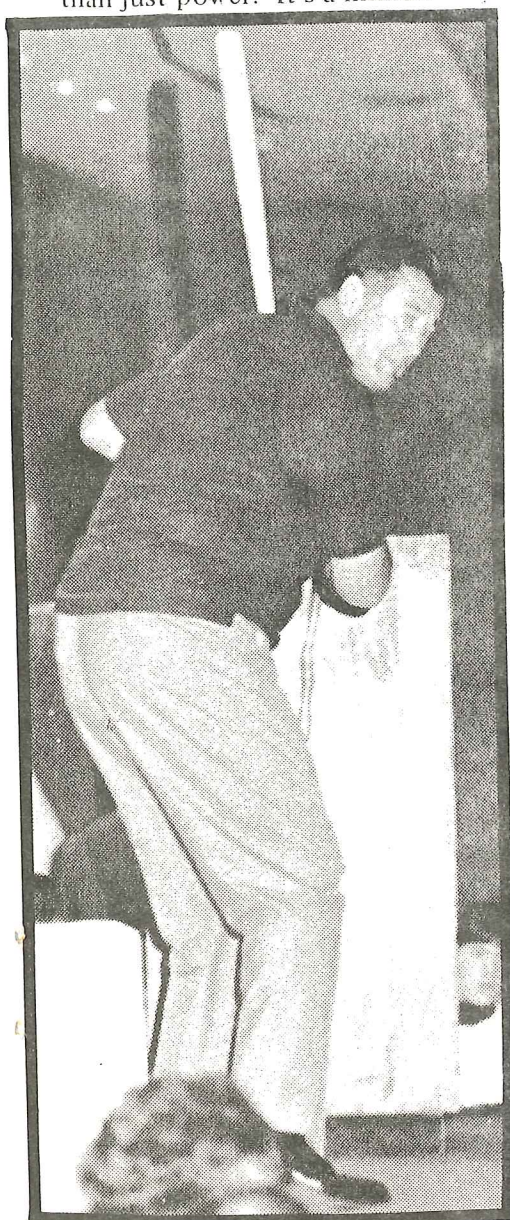


Ray Rippelmeyer, highly talented pitching coach of the Philadelphia Phillies, gives a few pitching tips to the crowd.

'BETTER EVERY YEAR'

The clinic has gone a long way since the First Annual Be the Best You Are in 1974. 80 coaches attended the function at the Berkley-Carteret in Asbury Park. The second and third clinics were held at the Beacon Manor in Point Pleasant, but because of the increasing popularity, the clinic was moved to the Cherry Hill Hyatt House in 1977 to accommodate the capacity crowds. Poor weather conditions this year may have prevented an even larger crowd. "This has definitely been our best year," stated director Jack Hawkins.

CONTINUED



MHS Plans New Time Schedule

Sophomores, Juniors, Start "Normal School Day"

Double sessions are out as Manasquan High School returns its sophomores and juniors to a regular school day. "I'm looking forward to a normal school day, but I'm not looking forward to scheduling one," exclaimed MHS Principal Carol Knopp, as she broke into a smile. "We're projecting that 1,040 students will be in the morning. Within a few years, we hope to return the entire school to single sessions."

The new program is the latest in steps to rid the high school of double sessions. Many of its features help the students. Of course, there are a few disadvantages.

The new schedule will provide eight classes for sophomores and juniors. No more 1, 3, 6, 4, 2, 5. Every day will have eight periods, with one of these periods reserved for lunch. Each of the seven classes will meet every day. Classes won't skip a day. Likewise, there won't be a long period. Students will be able to take more courses. Scheduling problems could be eliminated for the student- but disastrous for the administration.

Seniors will be able to take extra classes after their "normal" (7:30-12) school day. Freshmen will be taking six classes on a schedule similar to the current rotating plan. Next year's schedule might look like this:

Seniors- 7:30-12:00
Juniors- 7:30- 2:30
Sophomores- 7:30-2:30
Freshmen- 12:00- 4:30

The seniors will also have a rotating schedule.



"Our verbal and math scores on the SAT's are not as high as they should be," states Principal Knopp. Next year's schedule should correct some of these faults because of more class time.

Will Manasquan ever add on to the high school? Someday soon, according to the administration.

8 periods are better than six!

Will there be enough space? Yes, says the administration. However, only time will tell. Principal Knopp says that news of Manasquan dropping double sessions might trigger students currently attending private schools to enroll at Squan. "It's difficult to predict the problems, but we are trying to anticipate any problems," commented Mrs. Knopp.

Hopefully, more reliable information will be available in early March, when a ten year projection study is completed. The study, undertaken by Uniplant, Inc., will predict enrollment and the facilities needed to accommodate the students. Part of the report could be finished by early March, and the remainder completed by June.

Extracurricular activities will benefit from the change. Because classes will be leaving the school at 12:00, 2:30, and 4:30, upper-classmen will have one or two late busses. These busses, along with public transit, will allow students to stay longer. More students could participate in sports and clubs, and extra help sessions after school.



"We're landlocked- and we know it."

Superintendent of Schools, Harry Morris

One thousand plus students in a school designed for eight hundred and fifty seems like a crowded situation. Yet honor classes will be added, certain courses dropped, and between one and five teachers cut. Honor programs, which are geared at college level learning, present no problem space-wise; the elementary school might be used for this purpose. The school predicts student enrollment will dip, enough to merit dropping several courses. The loss of course translates into the loss of teachers. Electives may be dropped

Continued

Bagley Retires after 20 Years

After nearly twenty years of dedicated service in the high school, Florence Bagley retired from her position in the cafeteria last December.

"I thought I'd better quit while I was ahead," said the former cafeteria manager. On January 18 a surprise retirement dinner was given in Mrs. Bagley's honor at Copperfield's Restaurant in Spring Lake Heights. She received many gifts including a money tree from her former co-workers. From the tree hangs over seventy dollars in folded currency.

Mrs. Bagley has been a long time resident of Manasquan. She attended Brielle and Manasquan elementary schools. Mrs. Bagley began working at the age of twelve in a boarding house in Manasquan. "The woman I worked for thought I was sixteen." She says the work she did there is much like what she has been doing in the cafeteria.

During her years as a student at Manasquan High School, she worked in the cafeteria. In her senior year the cafeteria manager left due to illness. Mrs. Bagley filled the position for six months. In those days the cost of food was not subsidized by the government so the cafeteria was self sufficient. With the money they saved, Mrs. Bagley and the girls she worked with took a trip to Washington.

After graduating from Manasquan in 1926, she took a job in an office in Asbury Park. At night she attended business school. Unfortunately the depression ended both her career and her studies.

Soon after, however, she was married. She and her husband moved into a house on 116 Church St., the house she has lived in for the past forty years. The Bagleys had two children, a boy and a girl.

In September 1959, Mrs. Bagley came to work in the high school cafeteria. "I've enjoyed all my work there." Thinking back for some amusing experiences she has had, she recalled the time a ceiling tile fell and gave her a bump on the head. She continued working as if nothing had happened. To work in the cafeteria, she says one has to like the work because there is "no money in it."



Mrs. Florence Bagley and her money tree.

When this certified cafeteria manager was appointed to that position three years ago, she was asked by Dr. O'Rourke what was needed in the cafeteria. She replied, and then received a new ceiling and exhaust fan. As manager, Mrs. Bagley often arrived as early as 4:15 in the morning to meet the milkman.

Now that she has retired she plans to move to Florida. There she will do some of the things she likes to do best— fishing, shopping, and going for walks. If she gets bored, she may take a part time job. She especially likes the friendliness of the Floridians.

Reflecting back on her years at Manasquan, she concluded that she liked the students the best. "They were always nice."

Inflation Shrinks the Dollar

In the last 40 years inflation has shrunk the value of the dollar to twenty cents. In order to understand inflation one must understand what is being inflated, which is the supply of money.

The goods and services produced by its people is the real wealth of the nation. Money, either coined or printed by the government, is just a symbol of that wealth. We give part of our wealth to the government in taxes. But the government has been spending more wealth than we give it, to date as much as \$766 billion more.

The government spends more money than we give it through taxation. They print too much money. Former Secretary of the Treasury William E. Simon says, "The American dollar is being debased by its own government. The real problem with the dollar is that we're printing too many of them."

According to Secretary of the Treasury W. Michael Blumenthal, the cause of inflation is rising wages and prices. But if prices in a store are too high, people will buy elsewhere. If wage demands are too high, business must refuse to pay them or hire fewer workers at a new rate. Competition itself is supposed to keep a rein on prices.

Others think wage and price controls will cure inflation. Nobel Prize winning economist Milton Friedman says, "Price controls have been imposed repeatedly for more than two thousand years. They have always failed."

For example, Roman emperor Diocletian used capital punishment in an effort to enforce controls in 301 A.D. Thousands were killed, and the economy was nearly wrecked.

"It's a myth that government itself can stop inflation. Success or failure in this overall effort will largely be determined by the actions of the private sector," according to President Carter.

Since 1940, the dollar has been a downward trend accompanied by the growth of American money supply. In the beginning of 1940, U.S. currency and bank deposits totaled \$52.7 billion. By January 1978, currency and bank deposits totaled \$815.9 billion, an increase of 1,448 percent.

West Germany and Switzerland are two exceptions of inflation in Western European countries. West Germany has kept its inflation rate to about four percent. In recent years, Switzerland kept its rate below two percent. Both countries have kept a lid on their budgets and on the growth of their money supply.

Last October, President Carter unveiled the anti-inflation plan which "imposes wage and price guidelines on business and labor as if they were the cause of the problem." Economic writer Henry Hazlitt adds, "The President did recognize the role of the budget deficit. But he did not promise to eliminate it- he promised only to reduce it over a period of years. This was practically an assurance that our inflation will be continued."

The U.S. cannot expect inflation to just go away. A range of programs might have to be cut back. Economic historian and monetary expert Donald Kemmerer warns, "a nation that does not stop an inflation simply because it is politically painful to do so is essentially declaring bankruptcy."

Mark Lass

Shooting THE Bull

With (O) SEAN BOYAN



LEARNING HOW TO LOSE.

After writing last week of the evils of the "must win" attitude, sitting and watching my lifelong favorites, the Dallas Cowboys lose to Pittsburgh, I found myself supporting this rule with vehemence. When Pittsburgh scored two touchdowns in a mere 11 seconds, I yelled and moaned, thinking to myself Dallas cannot lose today. Every call that went against the Cowboys, I questioned, cursing the officials each time.

Legendary tight end Jackie Smith dropped a poorly thrown ball and I called him a few choice words not printable here. Jackie Smith has only dropped a handful of passes in his career but I and probably many others called him a "dirty bum," again only thinking of winning. When Drew Pearson made a beautiful catch in the fourth quarter, one of the Steeler defenders dragged him for about five feet and then deliberately dropped him on his head. The same violence that I knocked when Woody Hayes punched Charlie Baumann, I called for to get back at the Pittsburgh defender.

The game was coming to a close and I felt spiteful, vengeful, disgusted and ready to kill. The game ended and I wanted an all-out brawl to really decide who were the better men in Super Bowl XIII. And not until after I suffered through the interviews with the Pittsburgh players was I brought out of this disgusting, unconscious hate of losing. The head coach of the Dallas Cowboys freed me from thinking like Woody Hayes.

Tom Landry was asked why he thought Dallas lost, whose fault it was, and if he felt bitter about it. Showing the class that has made the Dallas Cowboys the team of the 70's, he disqualified talk that the referees' were the cause for the Cowboy loss. Landry knew that Dallas' mistakes and the Steelers' use of these mishaps were the real reasons for the final score. He didn't blame the officials and he couldn't blame Jackie Smith. He only said that the Pittsburgh Steelers played a better all-around game than the Dallas Cowboys. No alibies and no excuses, just humility and the acceptance of the loss.

At first I thought "No, Tom, you can't mean that," and then I snapped out of the

trance. Am I any better than Woody Hayes at all? Do I believe in winning at all costs and being violent and taking my feelings out on someone who is trying like hell to do his best? Well, for about four hours on Super Sunday I was equally as bad as the Ohio State coach and would have killed those refs who were trying to call a fair game. Saying "Jackie Smith" gave me a bad taste in my mouth. When his name is mentioned in football history, only respect and admiration should be given.

So on that Sunday, Tom Landry gave me the grim realization that I am also a product of the great American idea that "winning is the only thing." He showed me that Dallas could lose that day and that the referees are only trying to do a job and Jackie Smith was capable, like anyone else, of dropping one. The Dallas' Cowboys only head coach made me understand that if Drew Pearson got up and slugged that defender and that if there was a brawl and I liked, I would be no different than Woody Hayes and the like.

I should be the one who pins that article I told other coaches to read, on my wall, reading it every time I go into the trance I went into on Sunday. Hypocrisy is one of the things I hate most. I was a hypocrite last Sunday and it took Tom Landry to show me that dreadful fact. Only a man with the level of decency, fairness and respect of Tom Landry, could show me that the American winning hangup is wrong. I should have listened to Tom Landry after Dallas' other Super Bowl losses. But instead I was ranting and raving, cursing the day's loss. There has got to be a winner and loser, Tom Landry knows both roles well and plays them gracefully. I'm learning to.

* WEDNESDAY WAS THE SIXTH ANNIVERSARY OF THE SUPREME COURT RULING THAT LEGALIZED ABORTION. THE SENSELESS AND OUTRAGEOUS MURDERS GO ON. THIS "CIVILIZED" SOCIETY CONDONES THEM.

In light of the fact that my surname is Serratelli, it seems fitting that my first review is of an Italian restaurant. Even though pasta on Sunday (with leftovers on Wednesday) is a part of my weekly diet, eating in an Italian restaurant is always a treat.

de Zuppa at \$3.00. My friend and I selected the "Combination Salad", a generous mixture of lettuce, tomatoes, onions, and string beans, which was \$1.25.

Homemade Minestrone soup is offered at 75¢. It is delectable.

The entrees start from \$2.50 to \$9.00. The menu includes a variety of seafood, veal, beef, and spaghetti dinners. My friend sampled the

"Homemade Stuffed Lasagna" and seemed satisfied. The "Homemade Ravioli" I ordered was overflowing with ricotta stuffing and was covered with a zesty tomato sauce. Meatballs are extra. Italian bread and butter are served with the meal.

Next, we ordered dessert. My companion had Italian cheesecake. She was somewhat disappointed to discover that Italian cheesecake has a texture like that

of cottage cheese; nevertheless, the cheesecake was tasty. I ordered my favorite, Bisque Tortoni. The tortoni was creamy and simply delicious.

Daily specials at Vesuvio's are a terrific bargain. For example, Chicken a la Cacciatore with salad and spaghetti or french fries, vegetable, and coffee is \$5.50.

THE RATINGS:		(On the scale of 1-5)
FOOD:	5	PRICE VALUE: 5
VARIETY:	5	ATMOSPHERE: 3
SERVICE:	3	

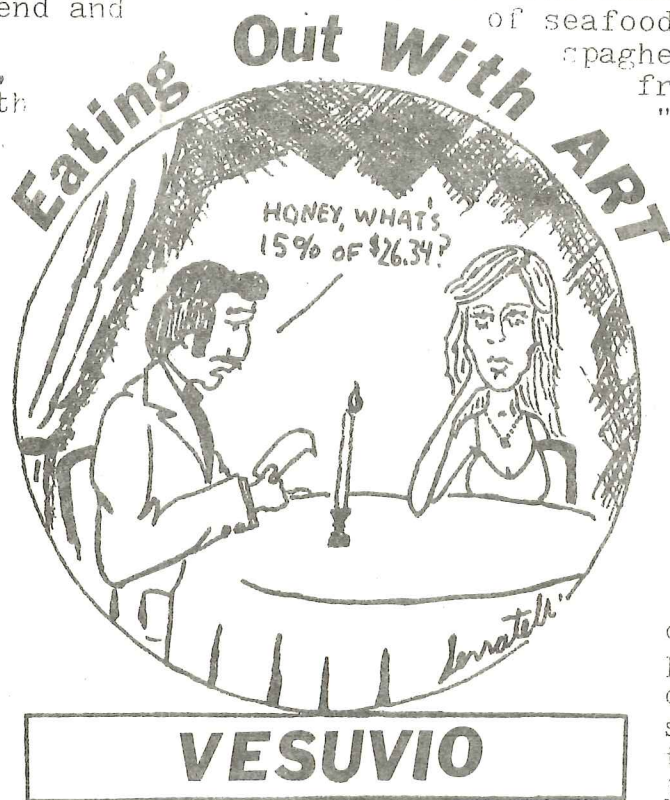
Thanks, J.M. Next time we'll visit during alligator wrestling season!

Recently, a friend and I dined at Vesuvio Italian Restaurant, located at 705 Tenth Avenue in Belmar. Open every day but Monday from noon, Vesuvio's offers a considerable selection of Italian dishes, including everyone's favorite, pizza.

Vesuvio's is not an elegant restaurant. The booths along the walls and the chairs around the tables are upholstered with overpowering turquoise vinyl. The table-tops are white. The floor is tile. Certainly, the atmosphere does not reflect the fine Italian cuisine; however, one does not eat the atmosphere.

My companion and I were waited upon by an indifferent waitress. She did not go out of her way to be friendly or polite. This impersonal woman was, to say the least, extremely unpleasant.

The menu offers items a la carte. Appetizers range from tomato juice at 50¢ to Clams



INTERVIEW OF THE WEEK (CONTINUED)

They originally asked us here because the drug problem was so prevalent. They probably would like to see us go so they could up-grade the city. The city feels that this center attracts the poorer class of people and keeps the drug addicts in this immediate area.

Question: Are there many addicts in Asbury now?

Eric: Oh yes, and not all are associated with this program. Asbury asked us to come here in the first place because they had an acute drug problem. Mayor Kramer is supposed to be our staunchest ally, but he is the one who is asking us to leave. You can go right down the street and buy all sorts of drugs.

Question: Aren't you funded just for the treatment of heroin abusers?

Donald: Yes. But we will really treat anyone who asks. We deal with all kinds of drug abuse because a heroin user will take anything he can get his hands on: acid, barbiturates, etc. I have had parents from Manasquan High School come in here for help for their children. We help them, even though this is out of our range. We are not supposed to be dealing with that age group. We just can't turn these people away.

Question: What is the age group that you deal with?

Eric: Well, the minimum age is supposed to be 18 years, but we try not to take anyone under 20 into our methadone program. As an experiment we once took an 18 year old into the program. Now, at 20, he is still here. Looking back we think that it was a mistake because at 18, he had not yet bottomed out. He never met really hard times; so he thinks he can get high and not worry that he'll freak out. As a result, here he is, two years later, just floating around. On the other hand we have people here as old as 45 and 50.

Question: Do you have any follow-up studies on your clients?

Donald: No, unfortunately this state does not have any. They are very interesting, though. We really can't state how many people are cured. We have no statistics at all. Even if they were bad, it would still be really enlightening to know. The Federal Government, every once in a while, conducts research studies to determine how successful the programs are, but they are not an accurate record. We do a lot of mandatory paper work with each client that comes in here. It really serves no purpose except to keep our superiors happy. This is really unfortunate because all the time we spend filling out these forms could be spent helping really needy people. My guess would be half of the people that we treat come off.

I, myself, from talking with these social workers and the other employees at the clinic, feel that this organization serves an important and irreplaceable service to society. And I feel the social attitude towards the clinic is unfair. The people in charge of the clinic (the state officials) are just interested in the paper work these people can produce, and not with the true-to-life problems these people have to deal with. Because it is a state funded service, the social workers can not really help some people the correct and thorough way they need to be helped. The limitations and rules of the clinic do not allow that.

Julie Murray

Laughter and You

Have you a funny story?
Maybe an amusing rumor?
Why not tell somebody?
We all could use the humor.

When is the last time you laughed so hard that your eyes were teary or your belly ached? How have you been feeling lately? Don't laugh, there is a connection between those two questions. On second thought, laugh if you want to; it could be the easiest, inexpensive, effective medicine ever taken.

"Laughter & Health", an article appearing in Science Digest, claimed that laughter has many beneficiary effects. The article specifically stated that laughter helps your lungs, clears your airways, provides an outlet for spare energy and emotions, guards against boredom, shyness, worry, tension, and/or gives you a more favorable outlook on the future.

The tension-reduction theory is a Freudian idea. But as an article in Psychology Today pointed out, no one had ever put this theory to an objective test. Recently, a study conducted by Anthony Chapman of the University of Wales disproved Freud's philosophy. Twenty women were told one joke while Chapman recorded the tension of the frontalis muscle on their foreheads every ten seconds. The tension increased as the joke was told and surprisingly enough, increased even more after the punch line was delivered.

A second study done by Michael Godkewitsch of Toronto University had similar results. But, instead of using just one joke, Godkewitsch applied twenty-four three part jokes. He separated the jokes into various categories, such as sexual and non-sexual. As expected, sexual jokes increased arousal (tension) most.

Those two studies do not say that laughter is unhealthy because it actually builds up tension in a person; it merely proves the Freudian concept wrong. Some people like tension and can deal with it, others cannot.

A New York Times Magazine article, "Why Can't People Take Humor Seriously?" by Jim Hasset and Gary E. Schwartz, brought out the fact that scientists haven't given much sincere consideration to the humor field. After all, science is serious business; humor and laughter is not. The article suggests that it is difficult to take things seriously when you are smiling, which comes from a feeling of happiness, which is an outgrowth of laughter. Thus, laughter and smiling can be indirectly connected. And since it is biologically impossible to be happy and sad simultaneously, it is improbable that we could study humor seriously.

Confusing? Definitely. A good illustration of Hasset and Schwartz's point can be observed by imagining President Carter proposing a bill to investigate the phenomenon of laughter. Would you think he was serious?

Maybe it's time we thought of laughter as a field for scientific research and not as an area for knee-slapping clowning around. What do George Washington's teeth look like? You probably don't know because, as Hasset and Schwartz wrote, "his face looks like it was arranged by a mortician". Why? Because he'd probably look more like a used car dealer than the father of our country if he were smiling.

Theories say that laughter is a sign of mental health, intellect, wit and a good personality. However, one should realize that extremely non-serious behavior indicates a person to be more of a clown than an intellect.

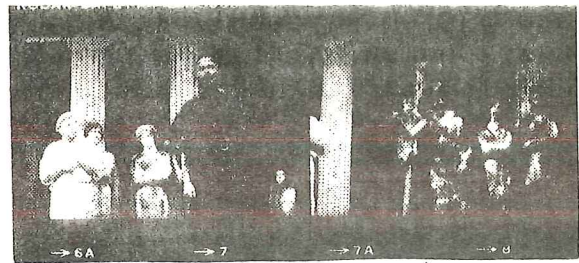
Many people try to use laughter to fight pain of some sort. Some soldiers would go crazy if they did not have senses of humor. Some hospital patients have used humor to aid recovery from sickness.

So, laugh when you want to. Don't hold back because if you don't crack up a little once in a while, you'll probably crack up for good in the end.

Can You Name This

ANCIENT GREEK PLAY?

- 1) Is there a word in the English language which contains all the vowels? If so, name it.
- 2) Who is known as the "King of Swing"?
- 3) Who was the famous showman that established the circus in 1871?
- 4) What animal is popularly known as the buffalo?
- 5) A Scottish hat is also known as?
- 6) The flow of the ocean waters is also known as the?
- 7) The 28th President of the United States (1913-1921) was?
- 8) A famous United States Army Scout was William F. Cody, he was better known as?
- 9) What was Samuel Clemens' pen name?
- 10) Who said "The world must be made safe for democracy"?
- 11) A legendary buccaneer who helped defend New Orleans (1815) was?
- 12) Who was Captain Marvel's arch-enemy, the Evil Scientist?
- 13) Complete this opening sentence to a long-lived TV show: "Would You Like to be -----?"
- 14) What type of weapon did the Green Hornet carry?
- 15) Name their theme songs:
 - a) Bob Hope-
 - b) Bing Crosby-
 - c) Jack Benny-
 - d) Guy Lombardo
- 16) Who played the Lone Ranger:
 - a) on radio-
 - b) on television-
- 17) What famous radio show opened with the sound of "the creaking door"?
- 18) Who was Roy Rogers' bearded side-kick?
- 19) Name Clark Kent's newspaper, and its editor.
- 20) Name Buck Roger's bizarre mode of personal transportation?
- 21) Name the long-time entertainer who ended every show with these words: "And Goodnight Mrs. Calabash—wherever ya are!"



the _____ and _____ as the _____ brothers in "_____."

- 22) For what occasion was the Eiffel Tower erected?
- 23) What is the scientific name of the prehistoric flying reptile (70 to 120 million years ago) with a maximum wingspread of 27 feet?
- 24) Where did William Shakespeare live for the majority of his life?

(triv'ia)

Gail Byrne

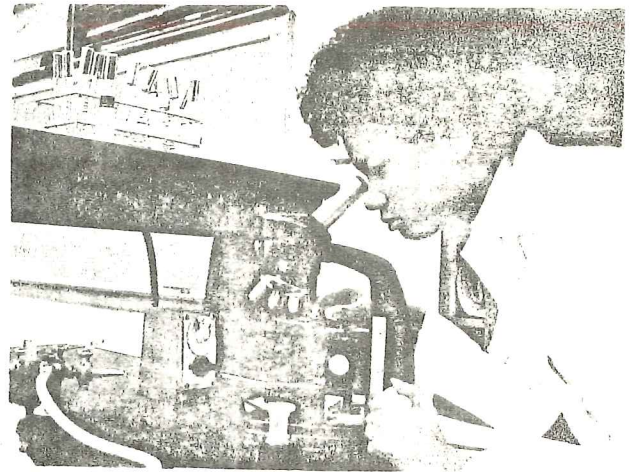
ANSWERS: 1) Yes, UNQUESTIONABLY
2) Benny Goodman 3) P.F. Barnum
4) Bison 5) Tam 6) Ebb 7) Woodrow
Wilson 8) Buffalo Bill 9) Mark
Twain 10) Woodrow Wilson 11) Jean
LaFitte 12) Dr. Sivana 13) Queen
For A Day 14) Gas Gun 15) a) "Thanks
For The Memory" b) "The Blue of
Night" c) Love in Bloom d) And Lang
Syne 16) a) Brace Beamer b) Clayton
Moore 17) Inner Sanctum 18) George
Gabby Hayes 19) The Daily Planet,
Perry White 20) Flying belt 21)
Jimmy Durante 22) The Worlds Fair
In 1889 23) Pteranodon 24) Strat-
ford Upon Avon; Caption: Tim Matheson
and Kurt Russell as the Baudine brothers
in "The Quest."

CO-OP EDUCATION

BY CRAIG FRICKE

Cooperative education is not new. It was created by the engineering department of the University of Cincinnati in 1906. It's only recently that the idea has shifted into higher gear. Only 56 of the nation's colleges two decades ago had such courses of study. Today, there are 1,070, more than one-third of the nation's colleges.

If you desperately want to go to college but have little or no money, look at the Work Study Programs. You work and learn at the same time. Several hundred thousand students have opted for it. Some students receive up to \$140 a week for doing lab work, at Philadelphia's Prexel University.



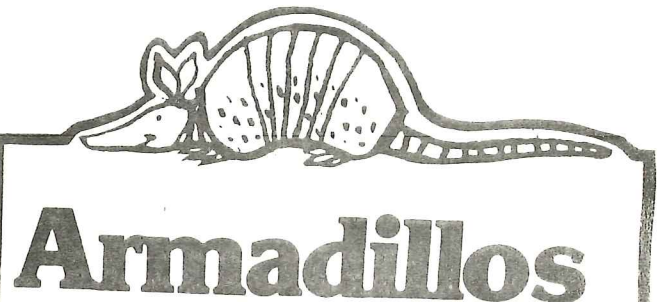
Among those colleges offering Co-op programs are a growing number of prestige universities, including Harvard, Dartmouth, Brown and MIT.

In general, the plan operates on a five-year rather than a four-year schedule. Co-op allows a student to spend his freshman year on campus. His second year is spent working for three or four months and learning, spending an equal amount of time at school. The colleges act as an employment agency, lining up jobs that are often in the student's field of study. The pay averages \$135 a week nationwide. Salaries are often more, especially in engineering.

The money is generally enough to pay any expenses after the freshman year, particularly if the student lives at home. If he is on his own, it pays at least 50 percent of expenses. Students earned \$28,000,000, a sum that would have required an endowment of half a billion dollars if the university had to pick up the tab. The government also benefited from these earnings to the tune of at least 10 percent in taxes. Most instructors in Co-op institutions don't like to stress the financial advantages of the program because they feel there are other advantages that outweigh economic ones. But money is an increasingly important factor. Many students couldn't go to college if it wasn't for their Work Study, Co-op earnings.



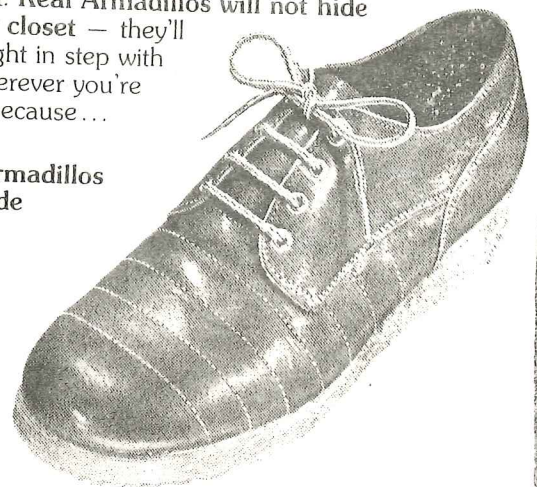
**THE
WARDROBE
women's wear
manasquan
223-9099
08736
south street**



Armadillos

Real Armadillos would never bite your ankle — they're softly padded from head to tail, inside and out. Real Armadillos will not hide in your closet — they'll keep right in step with you wherever you're off to, because...

Real Armadillos
are made
only by



Morgan Quinn

Unusual Happenings

CHARLES CHARLESWORTH DIES OF OLD AGE AT SEVEN

Charles Charlesworth was born in England March 14, 1829. He led an unusual life. At the age of four, tiny whiskers appeared on his face and he reached sexual maturity. Through the next three years of his life, he grew white hair and shriveled skin. When he was seven, he fainted and did not revive. The coroner merely ruled old age.

GARFIELD WRITES TWO LANGUAGES AT THE SAME TIME

James A. Garfield, 20th President of the United States, was born in a log cabin. He worked hard as a boy until he became head of the Hiram Institute, a major general during the Civil War, a leader in Congress, and finally Chief Executive of the United States. Garfield was highly educated, especially in the field of language. He was ambidextrous, which means that he was capable of writing with his right or left hand. He often wrote Greek with one hand while writing Latin with the other.

GIUSEPPE DE MAI HAS TWO HEARTS IN HIS BODY

Giuseppe De Mai was surprised when doctors found he had two hearts in his body. This condition has occurred only four times in history. In 1894, the London Academy offered De Mai \$15,000 for his body after he died and Giuseppe accepted.

CHANG AND ENG LIVE 63 YEARS ATTACHED TO EACH OTHER

"Siamese twins" are two separate organisms which are identical that complete or nearly complete each other. In this type of birth, the persons rarely survive. They may be joined at the abdomen, the back, or the head. Such a case occurred with Chang and Eng when they were born in 1811 attached to each other at the abdomen. They toured with P.T. Barnum's circus for five years and then settled down to become farmers. Soon enough, Chang and Eng married two daughters of a farmer named Yates. Odd-

ly enough, both Chang and Eng ran each other's farm. They would spend three days on one farm and three on the other. No one knows what they did on the seventh day. But some people do know that between them they fathered 22 children successfully. In 1874, Chang died and Eng died two hours thereafter. They had lived for an unbelievable 63 years.

HARBO AND SAMUELSON ROW ACROSS THE ATLANTIC OCEAN

George Harbo and Frank Samuelson are the only two men ever to cross the Atlantic Ocean on their own arm-power. On June 6, 1896, these men departed in a 18 foot row boat from New York Harbor carrying five pairs of oars, 60 gallons of fresh water, and plenty of canned goods. They decided they would travel to Le Havre, France, which was about a 3,250 mile trip. During their trip, they decided to shorten the route by 200 miles. Finally, after 56 days of rowing, they arrived in the Isles of Scilly, England. They had covered 3,050 miles.

CHRISTIAN HEINECKEN WAS THE SMARTEST BOY THAT EVER LIVED

Christian Heinecken was born in Germany in 1721. When he was only eight weeks old, he could speak German fluently. At age one, he read the Pentateuch. Between the ages of two and three, he read the entire bible, old and new testaments. In his third year, he learned geography and history and was able to read Latin and French. Unfortunately, Heinecken was terribly weak physically. He could not even grasp a pen in his hand. At the age of four, he predicted his own death. Unfortunately, he was correct.

Scott Hoyt

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ALICE COOPER: FROM THE INSIDE

Recently, Alice Cooper reemerged in the rock world with an enormous thunder-clap. He released an album entitled "From The Inside," on which Cooper returns to his old style, and the results are extraordinary.

The album is the product of Alice's rehabilitation from an alcohol addiction. He placed himself in a sanitarium for the duration of his withdrawal and wrote songs about his experience. The album contains vocals which are closely related to those he used on "Billion Dollar Babies," and the music is comparative to that on "Alice Cooper Goes To Hell." The lyrics, which were co-written with Cooper by Bernie Taupin, are the most impressive part of the album. Don't let Taupin's Elton John days scare you off; the lyrics are intelligent and really dominate all of the compositions.

On the opening track and title song, "From The Inside," Cooper expresses his feelings about his career and subsequent alcoholism, and how he came to odds with the both of them. At this time in his career, "the Coop" announced that he was going to calm down his performances, and shortly thereafter placed himself in a mental institution. The song "The Quiet Room" apparently tells how Cooper dealt with suicide. An example from the song is :

They've got this place
where they've been
keeping me
Where I can't hurt
myself
I can't get myself to
bleed.
Just don't know why
suicide appeals to me.

The rest of the song continues in a similar manner, creating disturbing imagery for the listener. The last song on the side is a duet entitled "Millie and Billie," which compares being in love to insanity. The female vocals are done superbly by Marcy Levy, and the overall production is pleasing.

The second side begins with "Serious," which is slightly reminiscent of some of the songs from "Welcome to My Nightmare." The next track is the single from the album, "How You Gonna See Me Now," and although it is a listenable song, it does not compare with any of the rest of the songs on the album. Following is "For Veronica's Sake,"



Alice: From The Inside



ROCK MUSICIAN



Doug
Newman

After one has retained all the satisfactory equipment, a good musician gets even more meticulous about his sound. An important area to up-grade would be the pick-ups; they are the beginning of electric guitar sound reproduction; they transmit string vibrations and send that to the amp. With inferior pick-ups an undesirable sound becomes audible.

It is best to buy a guitar with pick-ups that are already "hot" (gives an over-all louder output) but if one finds a decent guitar with bad pick-ups, there are many replacement products available.

DiMarzio is probably the most popular replacement pick-up on the market. They make many different styles to fit several types of guitars. Their top of the line pick-ups are the Dual Sound and Super Distortion; they go for \$80 and \$79 respectively. Both of these pick-ups throw excellent sound. One step down the line is \$59 PAF (patent applied for) and the Super II at \$49.95. The latter throws an exceptional sound sometimes considered better than the Dual Sound and the Super Distortion. The previously described pick-ups are only replacements for Gibson type guitars but there are three Fender substitutes too. The Fat Strat \$22.50 and the SDS-I \$25 are for Stratocasters. The PRE-BS Telie at \$22.50 is for the Telecaster.

Other replacement pick-ups from DiMarzio are for basses. There are three fine products to choose. The "p" Base Replacement is \$59.95 and will fit almost any bass. For direct replacement for Fender Jazz basses is the \$89.00 Model J. The Model I for Gibson EB-0, 1, 2, and 3 basses also sells for \$89. This pick-up can produce the distant sounds of the Fender Precision and Bickenbaker.

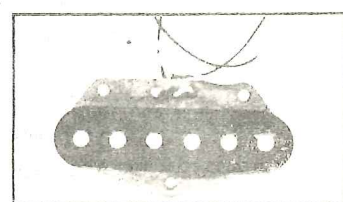
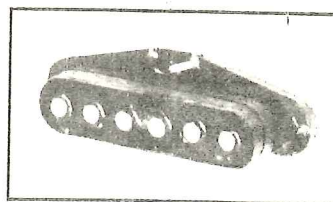
Bill Lawrence make three guitar replacement pick-ups. The \$62 L-220 for Strats and Telies. Also for \$62, a great replacement for Gibson guitars is the L-90. The last is a dual sounding model, the L-90XL, selling for \$74 is great for various types of guitars.

Many professional musicians claim that the original Gibson humbucking pick-up is undisputably the best made. There is the small Les Paul Humbucker and the larger Original that goes for \$33 and \$52 respectively. Gibson also puts out a single coil Les Paul for \$34.

On the other side of the industry is Fender. They make three different pick-ups for two of their more popular guitars, the \$23 Stratocaster model and the Telie lead and rhythm both sell at \$19. For basses Fender produces a \$33 Precision model and the Jazz bass replacement comes at \$21.

Superior electric guitar players want to get the best out of their equipment and they might not be satisfied with any of these products (some like to customize) because they are out for a certain sound reproduction that may come from a rare or customized pick-up. These models are just some of the more popular brands.

All the prices appearing are list (prices); one may find a fifty per cent reduction on some of these products.



The DiMarzio Fat Strat and the Fender Telie replacement pick-ups.

CARLOS

CASTANEDA

CONTINUED

was to have an "appointment with knowledge". After the session, which was successful in don Juan's terms, the two discussed what Carlos had seen and what events were to come.

As the book progresses, it is evident that don Juan will no longer be Carlos' teacher. The amount of knowledge told to Carlos increases, making it a necessity for him to digest the methods in an orderly, quick fashion. Don Genaro returns, and the two sorcerers assist Carlos in his quest for power.

During these last few meetings, don Juan mentioned two separate entities which are within all men: the tonal and the nagual. The tonal makes logic out of the confusion of the world; it takes the disorder of thoughts and feelings and transforms them into comprehensible subjects and emotions. The tonal is all of our knowledge, and begins at birth in addition to ending at death. The nagual is undefinable, according to don Juan, and cannot be spoken about; it must be witnessed.

Castaneda has reconstructed these conversations so precisely that understanding the subject matter is quite simple. The points made by don Juan are clear to see, making it possible to perceive the atmosphere and importance of the conversations.

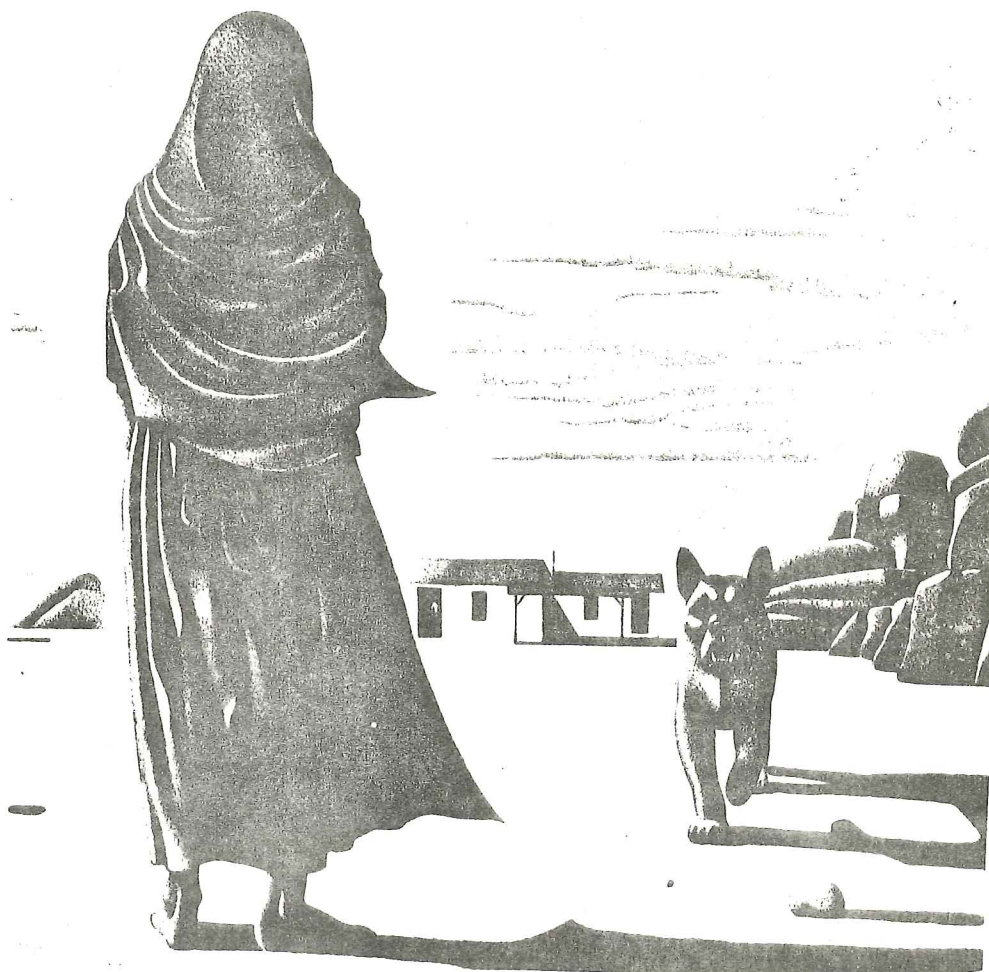
The Second Ring of Power, Castaneda's most recent book, describes the happenings that he experienced upon returning to Northern Mexico in 1976. Here he met more of don Juan's apprentices, of which one would have a life or death struggle with Carlos. Carlos was the victor, and was helped by the other apprentices to acquire their knowledge, just as they were learning Castaneda's.

One apprentice, known as la Gorda, was instrumental in Carlos learning. Together, they discussed the knowledge given to them, and through that knowledge met the allies that were to be theirs'. La Gorda filled in areas of cognizance

unfamiliar to the other warriors, and between the two of them discovered more meaning to the messages and actions taught by don Juan.

That concludes the series, although a sixth book is expected to be published soon. Each book takes the reader further into don Juan's worlds, and each book illustrates the intricacies of those worlds. With popularity of these books constantly growing, I'm not too surprised to see them advertised more and more in book stores, and I hope to see them receive the recognizance they deserve.

Gerry Cervenka



Looking Good....!

You're starting the new year and you want to start it off well, right? Why not start the year by taking a good look at yourself? Does the reflection in the mirror match the image you desire? Being well dressed is easier than you think, even if you are working with a budget.

What to wear to work is a familiar problem among everyone, especially if you are just starting a new job. When working, the right attire is always appropriate. Since the first impressions one makes on business associates are usually visual, why not guard against any pitfalls?

If you are employed at a casual type of job setting where jeans and a T-shirt may be accepted attire, try to make a habit of pressing your clothes. Neatly pressed clothing, including jeans, makes favorable impressions.

No matter what the case may be, style is what you look and feel your best in. At a place of employment where casual dress is required, a neat pair of corduroy or khaki trousers with a dressy blouse can be worn comfortably as well as formally. This is convenient to know if you feel more comfortable in pants than in skirts.

When shopping for clothes, here are a few things to keep in mind:

- 1) Choose a colored keyed group of coordinates which you can switch around to form many outfits.
- 2) Pick out tops which can be worn alone, dressed up with accessories, worn under a vest or worn over a turtleneck. This procedure will make a few outfits while keeping you on your budget and in style at the same time.
- 3) Be a careful consumer. Before buying, shop around for prices to see where you can get more for your money.

- 4) When buying clothing, be sure to buy clothes which will last through several seasons. For example, when buying spring shirts and dresses, try to choose short sleeves which can be worn during the summer and the warmer days in fall.

Sherry Thompson



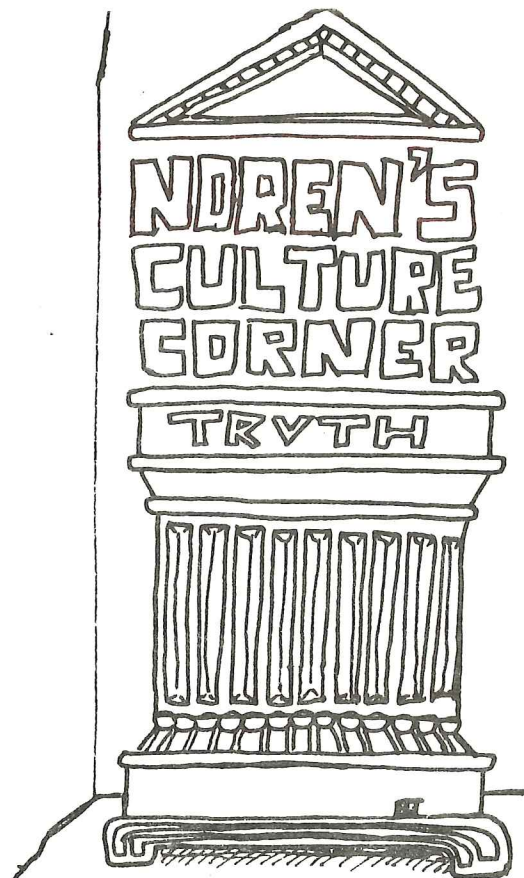
THE ZUBE AND ITZ SHOW

The PBS television series Live from Lincoln Center presented another live concert last Wednesday evening featuring the New York Philharmonic Orchestra. The all-Russian concert took place in Lincoln Center's Avery Fisher Hall and was conducted by the orchestra's new conductor, Zubin Mehta.

The program opened with three short works by the contemporary Russian composer, Igor Stravinski. The first piece, Scherzo fantastique (1908), is a tone poem depicting a day in the life of a hive of bees. The second piece, Fireworks (1908), is an orchestral depiction of a pyrotechnics display. The third piece, Scherzo a la Russe (1944), is a brief, march-like piece in the Russian style. These three works were performed exceedingly well by the orchestra, especially the Scherzo fantastique, in which the rapid, difficult runs came off very well under Zuba's skillful baton.

The next piece on the program was the Violin Concerto in D Major by Pyotr Ilyitch Tchaikovsky (1804-1893). The soloist for the work was Itzhak Perlman, the world-famous virtuoso violinist. The first movement of the work features a long cadenza, which Mr. Perlman performed superbly. The slow, expressive second movement led to the fast dancelike third movement, which provided a showcase for Mr. Perlman's virtuosity. An intermission followed the work.

The program closed with Pictures at an Exhibition by Modest Petrovitch Moussorgsky (1839-1881). In 1873, Victor Hartmann, an artist and a friend of Moussorgsky's, died. At a posthumous exhibition of Hartmann's paintings, Moussorgsky was inspired to compose a suite of short piano pieces, each representing one of Hartmann's paintings. These musical "pictures" are joined together by the "Promenade", which represents Moussorgsky walking from picture to picture. The composer's limp is expressed by the meter of the "Promenade" (11/14). In 1922, Pictures at an Exhibition was arranged for orchestra by Maurice Ravel, and his orchestration was the one used at the concert. Pictures at an Exhibition has ten "pictures", and they are as follows: "The Gnome", "The Old Castle", "Tuileries", "The Ox Cart", "The Ballet of the Unhatched Chicks", "Samuel Goldenberg



and Schmuyle", "The Market Place at Limoges", "Catacombs", "The Hut of Baba Yaga", and "The Great Gate of Kiev". The performance of the Pictures was superior. One particularly effective moment was the tuba solo in "The Ox Cart".

The concert was broadcast over Channel 13 and stereo simulcast over WNCN-FM.

MYSTERY STUDENT

The first mystery student for 1979 is a senior. Or rather, she was a senior. This early graduate was born on August 2, 1960, in Jersey City. She has a thirteen year old brother and a twenty year old sister. At the age of four and a half, her family moved to Spring Lake. They have moved around the immediate area frequently during her school years.

This Belmar resident likes skiing, bowling, and poetry by Rod McQuen. She dislikes homework. She has appeared in Drama Club productions of "You're a Good Man, Charlie Brown," "Our Town," and "My Fair Lady." The backstage work in "The Mikado" was her responsibility.

The Leo wanted to have this farewell message printed. "I just wanted to say good bye to my two closest friends, Mouse and Nanoo, and my love, Owl."

Molli Hoffman

Here's a scrambled clue: DADBEERANDI

Golf: A Game Of Strategy

Developing Your Game.

Holly Wheaton

Developing a solid golf game is similar to climbing a mountain. The easiest way to do it is to work step by step. If the person skips the first few steps or doesn't pay attention to them, he could break his neck and never get to the top. In the golf swing, the first several steps occur in the address and neglecting or skipping them will keep the player from reaching his own golfing pinnacle.

If the player will learn and only follow certain address keys he will consistently setup the same way everytime and develop a repeating swing that is controlled by the left side and powered by the right.

The Grip.

A firm grip is essential for pure golf shots. Grip the club across the base with left or right fingers. This gives a firm hold which lets the player hit hard with the right or left side and still control the club. The club will rest in the right hand with a left handed golfer, in the middle joints of the fingers and not in the palm. Many rubber grips have a center line down the top of the grip. One may use this to set hands squarely on the club.

The Approach.

One must have a planned pattern of approach and repeat it eachtime, when addressing the ball. Every good player approaches the ball from behind and from an open position. The golfer can't wind up properly on the backswing if not behind the ball. Approaching the ball from an open position clears your sight to target as well and it makes finally squaring up to the ball easy.

The Posture.

Poor posture negates good alignment and ruins golf shots. Posture should be almost the same as if getting ready to sit on a barstool. Don't



slouch and bend knees too much. Stand tall over the ball, bending slightly at waist and knees. Back should be straight from the tail up the spine. Poor back posture constricts the backswing and wrecks the swing plane. Too much knee bend can make the swing flat or reverse pivot. Firm posture is very important.

The Swing.

The Swing is accomplished mostly with the arms and hands, with a minimum of lower body movement. Sometimes, the most intelligent is the bump shot before hitting it, calculate to the best of ability the amount of bounce and roll on an optimum shot. When the pin is cut close in back of a hazard and you have to get up and down from a tight lie, consider the fat shot. Hit down behind the ball, as on a sandshot.

The Golfer's Diet.

There are two thoughts on what kind of diet will improve your golf game. Someone once said eat very little before or during a game, because the lean and hungry look promotes flexibility and prevents feeling bloated. The others say eat a lot

Golf continued.

Train With Weights

The MHS Weightlifting Club will have a bench press competition with St. Joseph of Toms River on February 9. The competition will be at St. Joseph at about 3-3:30 p.m.

Top competitors for Manasquan should be Mike Briant, Brad Petagno, Phil Stanley and Paul Walsh.

The annual MHS Weightlifting Competition will be held either February 26 (Monday) or February 27 (Tuesday). It will be at nighttime and there will be lightweight, middleweight and heavyweight classes. More on the competition and a rundown on the competitors in the next column.

For those who are interested in becoming members of the 200 Club, there will be two opportunities on Friday, January 26 and Friday, February 2. A list of successful 200 bench pressers will be in the next column.

A couple of weeks ago, a certain broadcaster stated that Cullen Bryant, a 500 pound bench presser and fullback for the L.A. Rams, has the biggest arm in California. Cul-

len is a big boy, and no one is going to tell him that his arm isn't big, but Bill Pettis might say something about whose arm is the biggest. Bill's arms measure in at 23½ inches pumped. He can curl 220 pounds and tricep extension 325 pounds. Bill has worked his arms all day, leaving them pumped for two days. When he feels like it, Bill reels off 3,000 pushups, which takes him about five hours.

Nutrition tidbits: Use water packed tuna rather than oil packed because it has lower carbohydrates and it is better for you. Watch the additives such as nitrates, preservatives, sodium benzoate and monosodium glutamate as these are detrimental; hot dogs, cold cuts, cheap cereals, etc. are loaded with these.

Make it a habit to read labels so that you know what you are putting in your mouth. Start the day with a good protein/carbohydrate source. Steer away from junk foods and try to snack on natural foods such as apples.

Dave Grady

Deca Takes 10 Awards

Manasquan High School captured 10 awards at the D.E.C.A. Regional Mini-Conference held on Wednesday, January 24th. At the top of the winners' list were Lisa Laird and Tom Stopa. Lisa won the second place prize for Formal Modeling and Tom won third for Competency Advertising Services.

Also winning honorable mentions (finishing in the top five percent of all students competing) were Elliot Meyers for Billboard, Radio Commercial; Chris Kerrigan for Modeling Casual; Charlie Mulford for Competency Exam Auto Petroleum; Judy Brown for Apparel and Accessory; Carol Blair for Food Marketing; and Gene Johnson for Auto Petroleum.

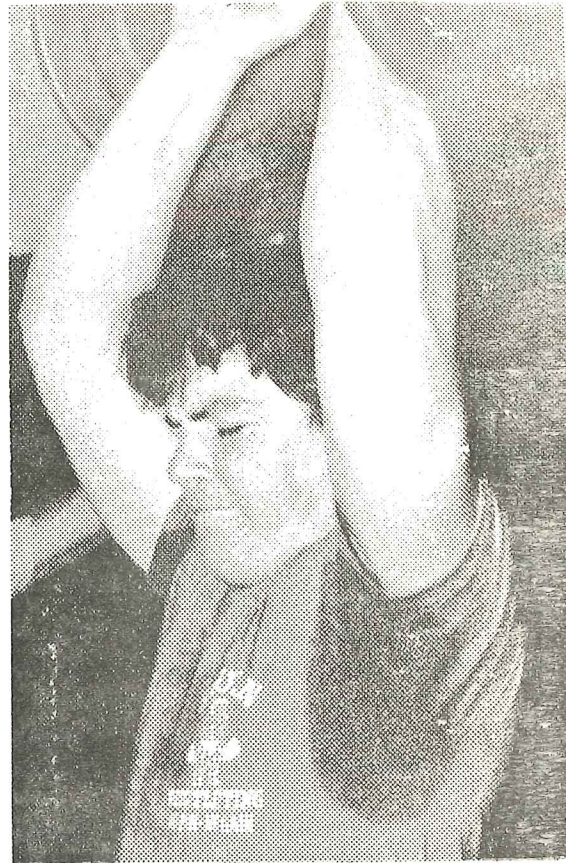
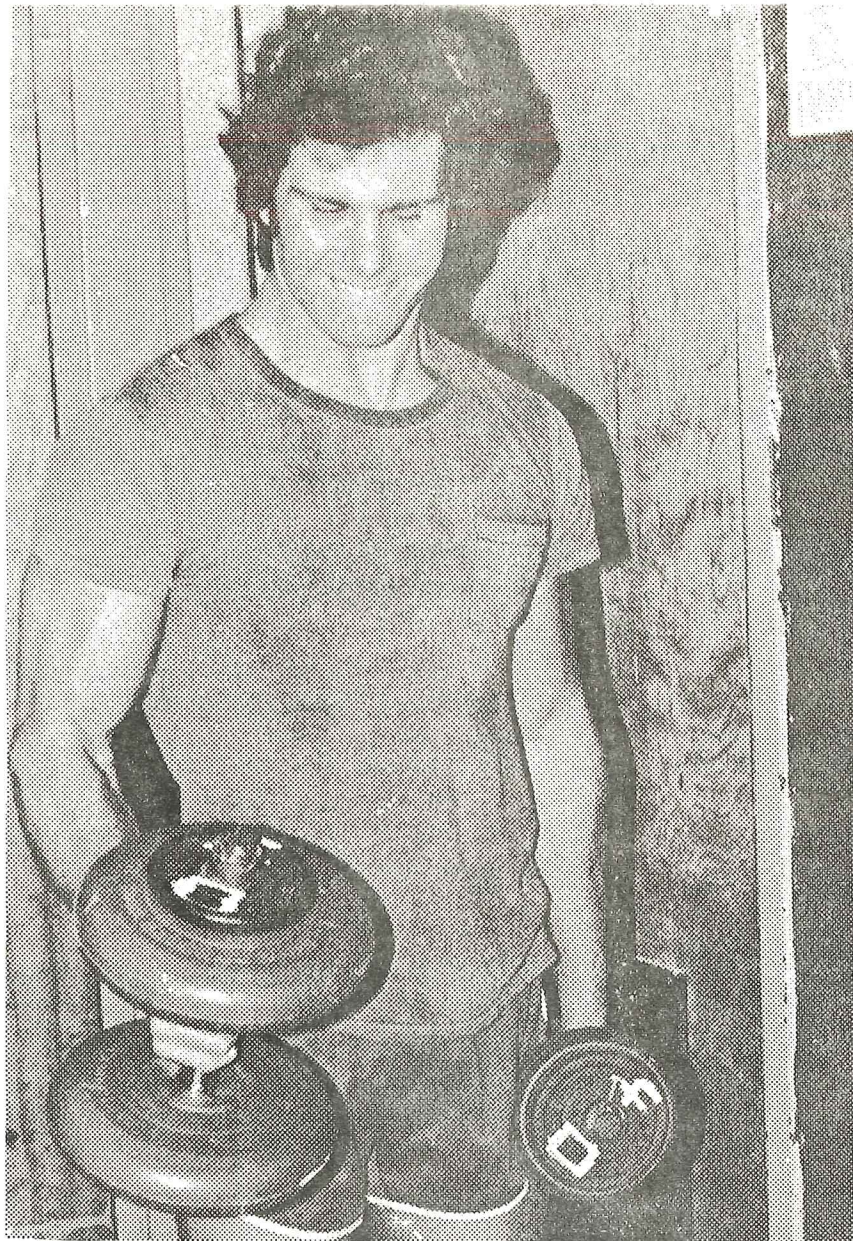
Each year the Distributive Educational teachers and coordinators have a conference to test and compete with each other. This conference is designed to give Distributive Education students the chance to compete and become exposed to elements outside the high school.

The meeting is the first step in a three part structure of competition (regional-state-national). This year, the National Conference will be held in Dallas, Texas and the State Conference will be held in Ocean City.

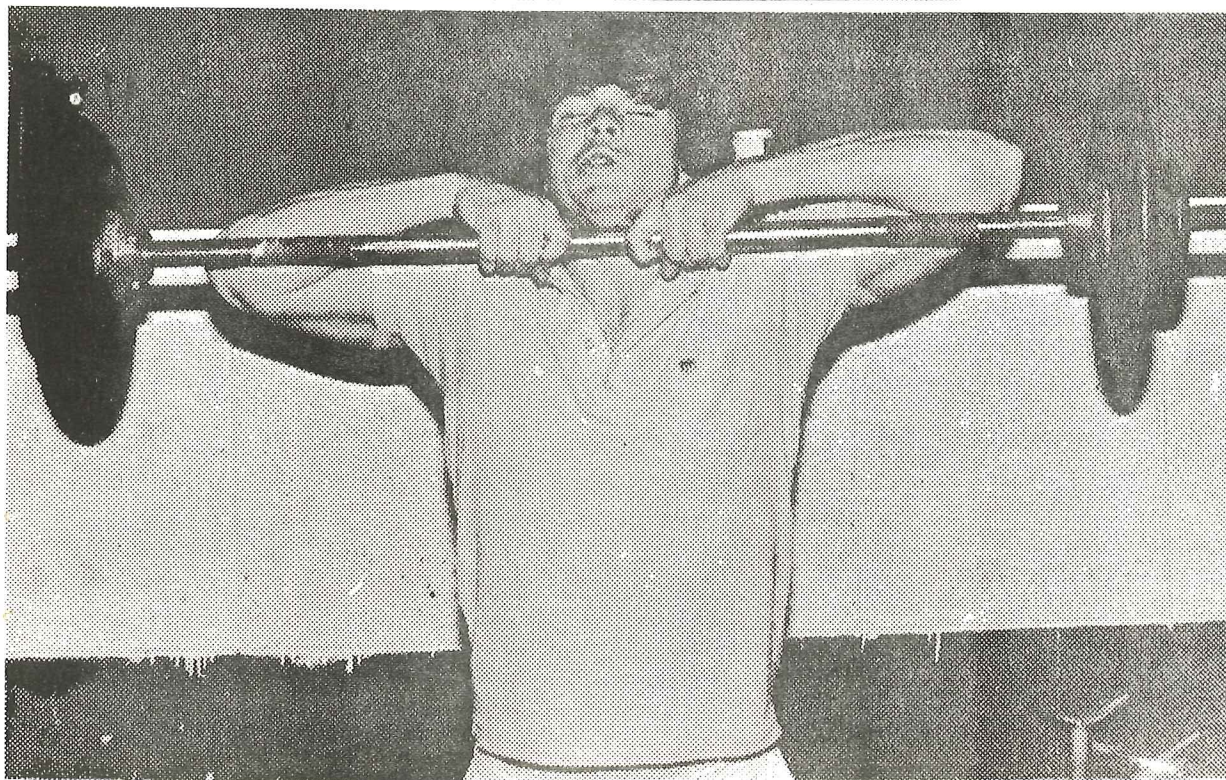
MHS students have competed in the last two National Conferences. June Moriarity went to California in 1977 and Mark Lord and Lisa Montana went to Washington, DC in 1978.

The events are broken down into two areas, performance and competency testing.

Elliot Meyers
Mr. Robert Silva



Clockwise from above: John Meehan, tricept extentions; Greg Hueth, rowing; and Paul Stanley, one arm curls.



BORO SPEARS WARRIORS

The Varsity Wrestling team climbed on its bus thinking about the match against Point Boro. Afterwards, the team would be leaving, their heads hanging gloomily as they had just lost a match which decided the Class B champions.

The outlook started out sunny for the Manasquan grapplers as Scott Simek ruled his opponent as usual, pinning in 3:51.

Previously undefeated Tim Carter lost his first match of the 1978-79 season on a judge's decision after the bout ended in a tie, 5-5.

Squan's next three entries lost. E.J. Wagner was defeated after six minutes of battle via a decision, 7-0. Mike Polesky was pinned in the first period. Joe Hopp was out-squeezed, 2-1.

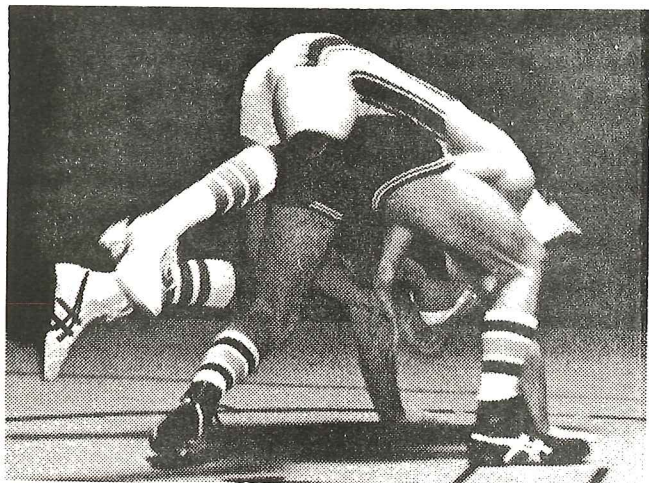
Bob Diabaldi held out and won Squan's second match of the night as he nudged by Dave Mitchell, 5-4.

Once again, Point Boro laced together a string of wins, this one larger than the first. Matt Sagui was pinned in the second round as the first of five Squan wrestlers 'hit the mat'. Kevin Bals lost also, 2-5. Squan's second and final undefeated wrestler lost as Dave Crabtree lost a heart-breaker to Boro's Jack Beaton, 2-3. Sean Ahern, at 170, fought well but was upset, 5-9. Senior Phil Stanley was defeated in a grueling match, 0-5.

The final bout pitted unlimited Brian Studnicki against Jeff Cheek. Brian pinned Cheek in 1:18.

The final score, 15-33, was deceiving as all of Squan's competitors went all out for their team and school.

Scott Beliveau



BOB DIABALDI

TRN "PUNCHES" SQUAN

The recent match against Toms River North saw points be given and taken, fists fly and TRN prevail in what many thought should have been a Manasquan win on the basis of foul play.

Scott Simek claimed yet another win as he beat Tony DeSantis (no relation to Mike), 10-1, at 101.

Timmy Carter, still feeling the after-effects of his first loss of the season lost again, 2-7.

E.J. Wagner boosted his season record to seven wins and three losses by winning by decision over Russ Ruppe, 4-2.

Mike Polesky lost to Chris Kyle after six minutes, 17-9.

Senior Joe Hopp collected Squan's first pin of the match as he decked TRN's Mike Dickson.

Squan forfeited the 135 pound weight class as Bob Diabaldi could not make weight.

Matt Sagui won decisively at 141 beating Ken Fidalgo, 12-4.

Kevin Bals was defeated at 148 and not only gave up the three points because of the loss but also lost one team point for unsportsmanlike conduct for throwing his head gear.

Dave Crabtree, wrestling at 158, was winning 6-2 during the first period. Dave and his opponent, Jim Meyer, wrestled out of bounds; when Dave stood up to return to the center of the mat, the aggravated Meyer punched Dave in the back of the neck knocking Mr. Crabtree out cold. 'TRN lost one point for unsportsmanlike conduct and Jim Meyer was disqualified. It remains to be seen what further disciplinary actions will be taken against the wrestler-turned-boxer.

Violence erupted again during the 170 weight class bout, this time Sean Ahern was the victim as he was repeatedly elbowed in the face by TRN's Alex Tsoukalis. The infuriated Ahern went on to win 10-5.

Phil Stanley was pinned in the first period. The match score was now MHS, 25, and TRN, 21.

Squan looked to have the match wrapped up going into the last bout but Brian Studnicki was pinned in the second period. The final match score ended up at Manasquan, 25; Toms River North, 27.

SPORTSCENE

WHAT IS A FAN?

Wanted: Anyone who wants to root or even fake cheering for the Manasquan Big Blue Warriors basketball team. Need approximately 1,000 fans to fill the MHS gym. Only two hours of your time needed. No experience necessary.

If you've been here for awhile, you may not know it, but this school does have girls' and boys' basketball teams. And if you don't know that, get this; they may appear in the State playoffs this season.

Maybe if Doc Nire (he's the athletic director) schedules a halftime show featuring the Harlem Globetrotters, (not a bad idea) maybe the fans will come. Or how about showing a baby elephant who can dunk?

Who would ever think that this school's fan attendance is dying? No one remembers when a good portion of the student body would sit on the western bleachers and cheer for their team. Maybe if they would receive an extra 5.0, excuse me, 100, for going to the game. Possibly an extra grade if they opened their mouths.

The teachers are guilty too. Which is more exciting - watching "Happy Days" with the kids, or going to see your students play ball? Hey, bring the entire family - the gym is fairly large.

They may not play like Notre Dame and the facilities may not be Madison Square Garden, but fan participation at Squan is at an all time low. The funny thing is, Manasquan supposed to be a good basketball school. Evidently it used to be.

You want to know a little about the club before you go? The boys' team is the youngest in the Shore. They have a freshman that may be a 2,000 point scorer and they're going to get a crack at the State title this year.

The girls: they are even better. Their attendance is even lower. They may have two All-Shore girls on the team.

So listen, this school does play some basketball. The boys figure to be highly ranked in the Shore next year as the girls are every year. If you want lessons on how to be a good fan, go watch a Lakewood-Neptune game. Next issue - How to help the team win.

Neptune: Solution to the Problem

Before the high school basketball season started, Shore area fans liked the odds of Neptune High School turning in an undefeated campaign.

Of course, they are now trying to survive a disastrous season and hopefully come out with a .500 mark.

What makes a high school of this caliber choke in this manner? Some possible reasons? The team lacks dedication? They don't want to pass the ball to anyone? They all want to be the high scorer? They can't win the big one?

Doesn't this all boil down to being disciplined? Could Larry Hennessey be derelict in his duties?

In basketball, you need a good attitude, intelligence, and discipline. Neptune has none of these.

This team will rank as one of the biggest disappointments of the year.

JV Gets Back On Right Track

After two disappointing losses to Red Bank Catholic, 40-38, last Saturday and Ocean Township, 40-32, Friday, the Warriors came back Tuesday night with a 56-46 win over the Wall Knights.

"It was really a good win because the last couple games we have not been playing that good as a team and the team attitude is going down hill," commented forward Alex Hayek.

The game started out as if Squan was undefeated, jumping out to a 21-7 lead. Tony Fleming added 10 of his 23 points to the outburst.

"The press did it for us; it's the first time we ran it good since the first couple games," stated sophomore guard Frank Petrulla.

Tommy Herrmann's four steals and six assists in the first period enabled the Warriors to breakout to the commanding lead which they would never give up.

Squan's offense slowed down in the second quarter, only scoring nine points while Wall closed the gap to 30-20 going into intermission.

Foul shots were a key to the game, with Manasquan shooting 14 for 25 and Wall, an impressive 24 for 36.

Tony Fleming once again found the hot, hand, reeling off six points of Squan's 13 in the third quarter. Wall managed to keep the spread respectable, only trailing 43-32 at the end of the period.

By the middle of the last quarter the lead was shortened to six. With two and half minutes remaining, foul shots were important to Squan with Herrmann hitting four for five and Fleming connected on two to boost the lead back up to ten.

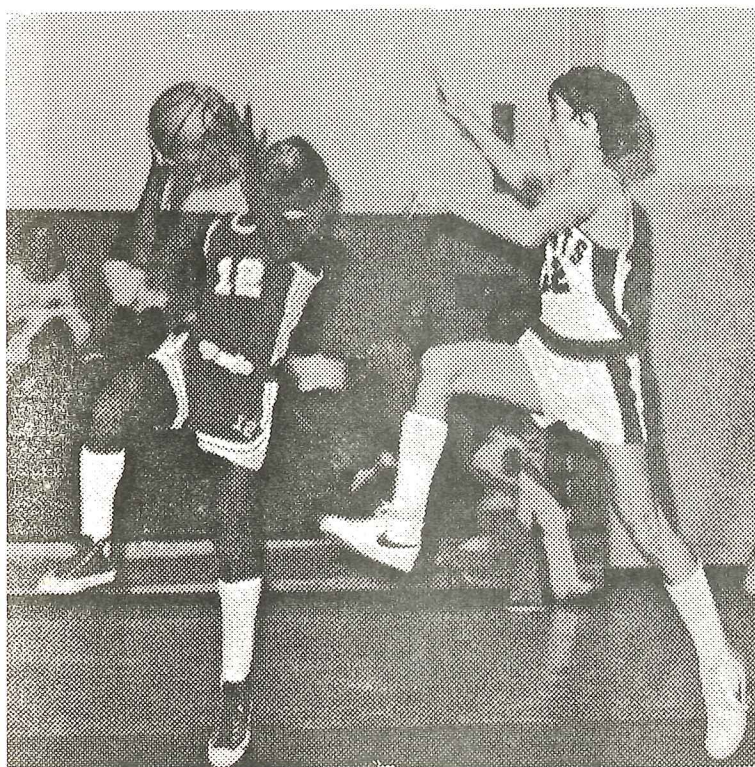
"I thought it was one of the best games we played all year. The players were not selfish and everyone contributed to the victory," answered Bo Jones.

The loss of Bobby McMahon, due to discipline problems and misunderstandings with the coaches, concerned everybody this game because he really played a big role on the J.V. squad and this was the first game they played without him.

The team's record now stands at 9-5, 4-2 in conference. Squan will host St. Rose tomorrow at 6:30.

GAME LEADERS

ASSISTS:	Tommy Herrmann	7
STEALS:	Tommy Herrmann	6
REBOUNDS:	Tony Fleming	5
POINTS:	Tony Fleming	23
FOUL SHOOTING:	Doug Van Note 3 for 4	
	Tommy Herrmann 4 for 5	
TURNOVERS:	Tommy Herrmann	4
	Tony Fleming	4
Highest Rating:	Tommy Herrmann	+24



Left: Tony Fleming goes up for two.



Right: Doug Van Note battles underneath.

Cowboys Pass Away

It was probably the last play of Jackie Smith's career. It is a shame that when he looks back at his 16 years of pro football, that play will stand out. Everytime he recalls it, he will probably be thinking, "If only..." or some unprintable thought of self-guilt for the Cowboys' 35-31 loss to the Pittsburgh Steelers in Super Bowl XIII.

Here's a replay for those who missed the play. Pittsburgh was ahead, 21-14, midway in the third quarter. Dallas, who suddenly had the momentum, had a third and three situation on the Steeler 10. Smith was sent in to set up a double tight end formation. QB Roger Staubach faked a hand-off as Smith curled over the middle in the end zone. Staubach threw it and Smith missed it. The Cowboys had to settle for a field goal and still trailed, 21-17.

That is an objective account of THE play. No matter what John Brodie or anyone else says, it was a BIG play. Perhaps it was the ball game. And there's more to THE play than meets the eye.

Staubach blames himself and then he blames Smith. He says that he saw Jackie all alone and took something off of the pass so that Smith didn't have to handle a bullet. In other words, he lobbed it. He also said that if he had thrown it the way he normally does, it would've been six. "IF"- what a big, two letter word. Anyway, the ball was low as a result of the soft toss, yet it was catchable. Staubach has thrown worse passes, and he knows it. But Staubach, being the gentleman that he is, takes 50 per cent of the blame.

Smith knows he should have made the catch. He wasn't looking for an excuse, either. But he did say that when he saw the throw was low, he dropped so that he could make a sure grab. He claimed the ball hit his hip as his feet slipped out from under him. Jackie thinks that he might've been too "over-cautious". Remember, the oldest

player in Super Bowl XIII was not making Super excuses because he did say that he just missed it. Although that might not be the best answer to the question, "How did you miss it?", it is probably the most truthful.

Cowboy head coach Tom Landry didn't blame either player, of course. He did say that Roger took something off of the pass making it low, but he also stated that Jackie was wide open and missed it. Besides, Tom had perhaps a better excuse, or primary reason, for his team's loss other than their own "mistackling": the officials.

More specifically, he meant the pass interference call against Benny Barnes on Lynn Swann. Barnes was on the ground and Swann seemed to get tangled up and tripped over his feet, or legs. The Cowboys blitzed and Steeler quarterback Terry Bradshaw threw a sky-high desperation pass towards Swann. A small piece of yellow litter was then thrown. Barnes, Landry and Company argued in vain when they found out that they were penalized for pass interference. Many people thought that it was offensive interference, if anything. It did give the Steelers great field position, along with some important momentum. It set up a touchdown and was definitely another big play, but not quite as big as THE play.

After all, it was a judgment call. You can't argue a judgment call even if it is bad judgment. True, it gave the Steelers important yardage and added incentive for a score. But the Cowboys could've conceivably gotten fired up and stopped the Steeler drive by forcing a turnover or holding their own ground. THE play directly had points involved; this play did not.

But why not blame a zebra instead of one of your own veterans? One doesn't want to make such a distinguished player as Jackie Smith feel like a scapegoat. But it is alright to blame an official; they are making \$3000 to run a Super Bowl and make critical calls that should be made with use of instant replay. However, think of the calls that they made correctly. There were such calls.

As long as you're talking about the officiating, one must also realize that there were, believe it or not, bad calls made on the Steelers also.

When Pittsburgh had the ball in Cowboy country with the score tied at 7, for instance. Bradshaw fumbled and had good news and bad news. The good news was that the ball took a nice bounce up into his hands. The bad news was that he tried to avoid a loss and run with the ball before he really had it. As a result, Thomas Hollywood Henderson hit him and forced an apparent fumble into fellow linebacker Mike Hegman's hands. Hegman then sprinted 37 yards into the end zone to give the Cowboys a one touchdown lead.

However, it did appear as if Henderson and Hegman mugged Bradshaw to get the ball. How many times have you seen a play like that blown dead as soon as the quarterback is stopped in the backfield? What ever happened to the quick whistle that we've seen so many times during the regular season? There, Tom Landry, was an official's judgment that had direct points involved. You see, there is really only one reason that the Dallas Cowboys lost Super Bowl XIII.

The reason is, plain and simple, the Pittsburgh Steelers are the best football team in the National Football League. It was nothing more than the magnificent play of the three-time World Champions that beat the second-rated Cowboys. The Steelers truly deserve the title that they worked so hard for. Don't blame any one particular play or player for the Cowboys' defeat; give Steeler head coach Chuck Noll a pat on the back for directing a marvelous group of athletes and coaches to the championship of the world.

Richard Rassmann

Relay Team Wins 12 Medals

This year's indoor season has made other teams start to wonder about Manasquan as a contender for a conference championship in the spring. If this indoor season keeps going the way it is, without a doubt, Manasquan should win the Class "B" South title outdoors.

Last week, the Indoor Track Club went through a lot of changes as some of its members went to two meets at Red Bank Regional that proved very prosperous in helping them prepare for the outdoor season.

The first one was the final Shore Development Meet for the indoor season on Monday. In the individual events, freshman Alfred Esdaile took a third and fourth in the frosh 50 and 440 yard dashes respectively. In varsity competition, Tyrone Jordan added another first in the 440 with Lorenzo Morgan taking a fourth in the 50.

The relay teams had a fine day earning a second and third overall. The four lap relay team of Lorenzo Morgan, Tyrone Jordan, Doug Morgan, and Nick Kenny made its mark in producing a third with a time of 1:17.5 in a decisive battle against Neptune. In the other event, seniors Bob Cozza and Olin Hester came up with a second in the high jump relay with a combined total of 12 feet.

The next time Squan went back to Red Bank was to the Shore Relay Championships with both teams taking fourth place in the final tabulations. Trouble for the club was caused by Asbury Park's Herb Johnson's pointing of the baton at a representative from Snyder High School at the end of the four lap relay finals. For some time, it was thought that because of the disqualification of Asbury, Manasquan would have a third, but when the times were checked, the Warriors ended up with a fourth. The officials decided not to disqualify the Bishops.

In the freshman individuals, again it was Esdaile bringing home another second and third in the 50 and 440. As a sprinter Alfred shows much potential and should have a fantastic outdoor season if he keeps up with these great performances.

More and more, this track club is becoming a surprising factor against such powers as Neptune, Long Branch, Monmouth Regional, and Asbury Park. Through competition, the club has shown much improvement.

With that in mind, the next two meets should be a test on how well they will do in the spring as the club goes on to the State Relay Championship at Princeton University on Sunday. After that, it's back to Red Bank Regional for the Monmouth County Championships on February 3.



Club member Gordie, far left, going on the march!

photo by Sean Heery
story by James Wilmore

**COBBLER
SHOP**



118 MAIN ST. MANASQUAN

BOWLING SCENE

BOYS

The boys' bowling team won four of their last six matches. This upsurge put them into fourth place with an 8-10 record.

The keggles first match was against Wall Township. Squan won two out of three with the help of Robert Church's 200 game and Gary Van's 558 series.

"This was the best we've bowled all season," said Coach Louis Henderson. "Everyone had their high series," continued Henderson.

Squan's next match was against Asbury. The Big Blue did even better, as they took two out of three from the Bishops. High games belonged to Scott Parker with a 212 and Robert Church with a 201. Both had a 557 series.

GIRLS

The girl keggles put on a fabulous display against Jackson by beating them two out of three. Melody Walton rolled a 203 game and Mary Sable bowled a 494 series. The third game against Jackson was a tough loss, as the girls were slightly taken by three pins. The girl keggles have moved into third place with a 9-6 record.



Shawn Conolly shows his style.

Monmouth

Marine

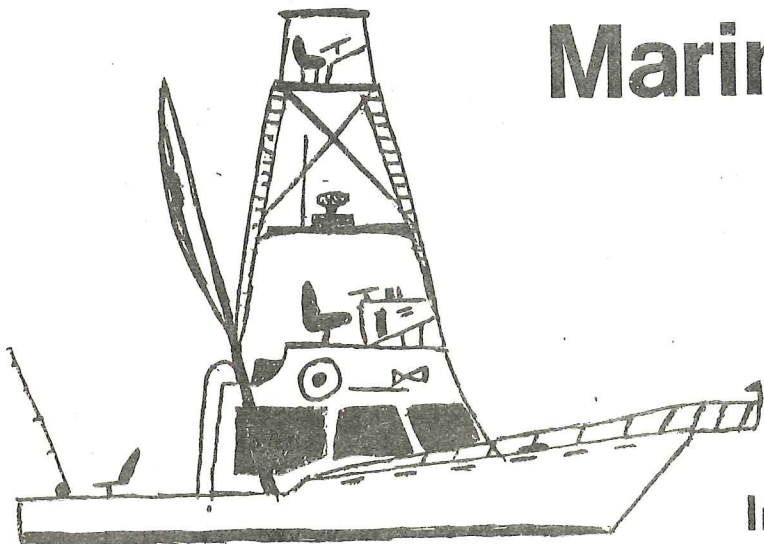
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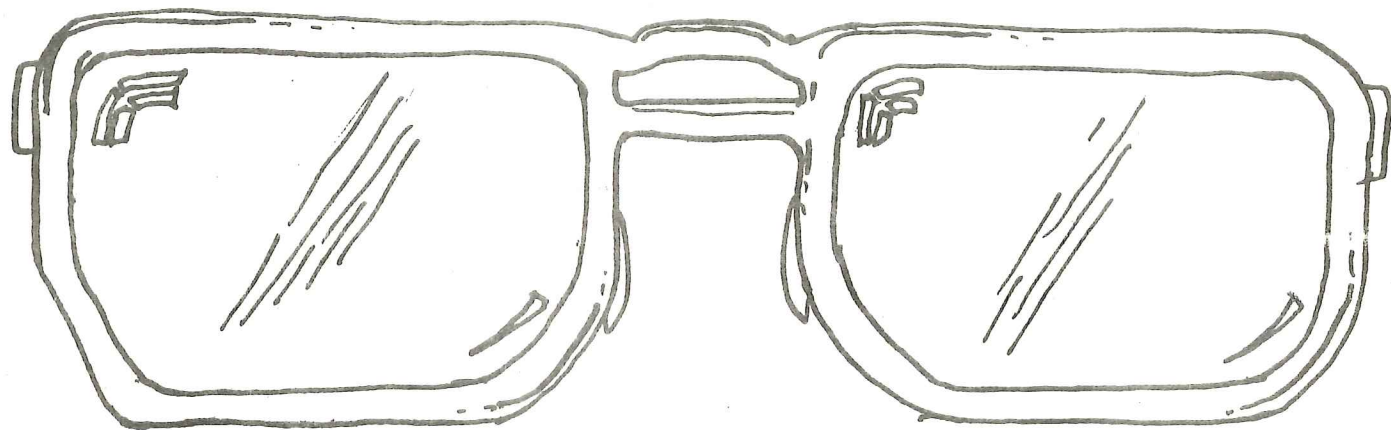
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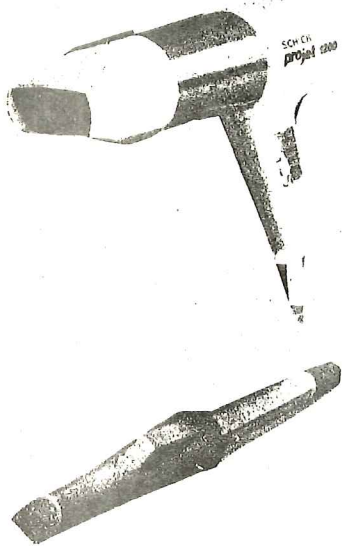
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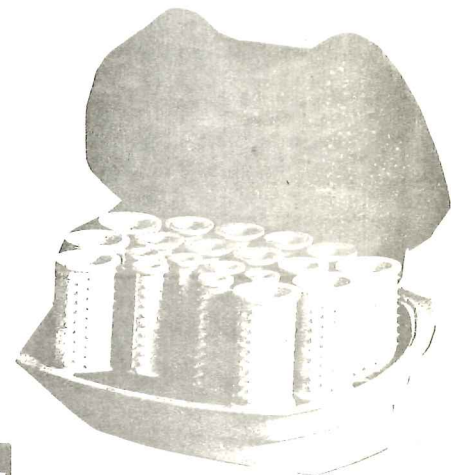
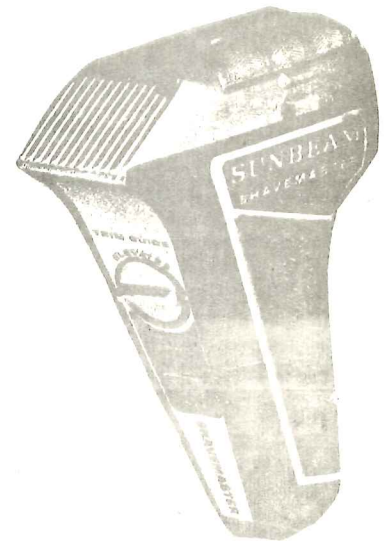
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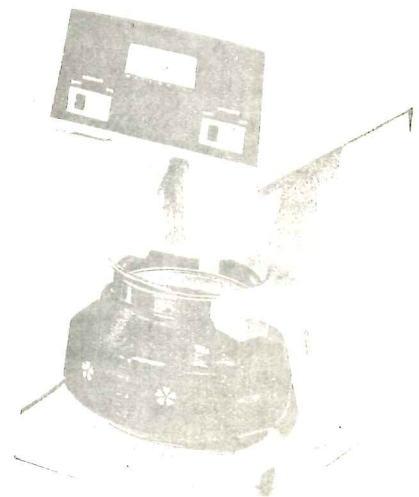
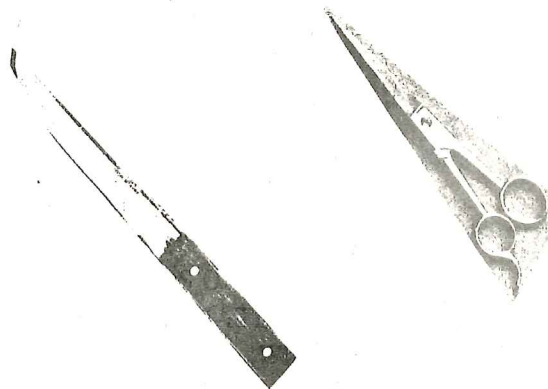
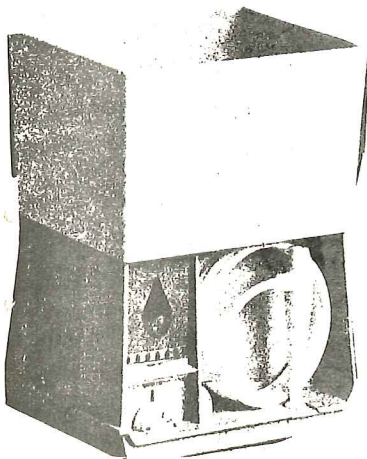
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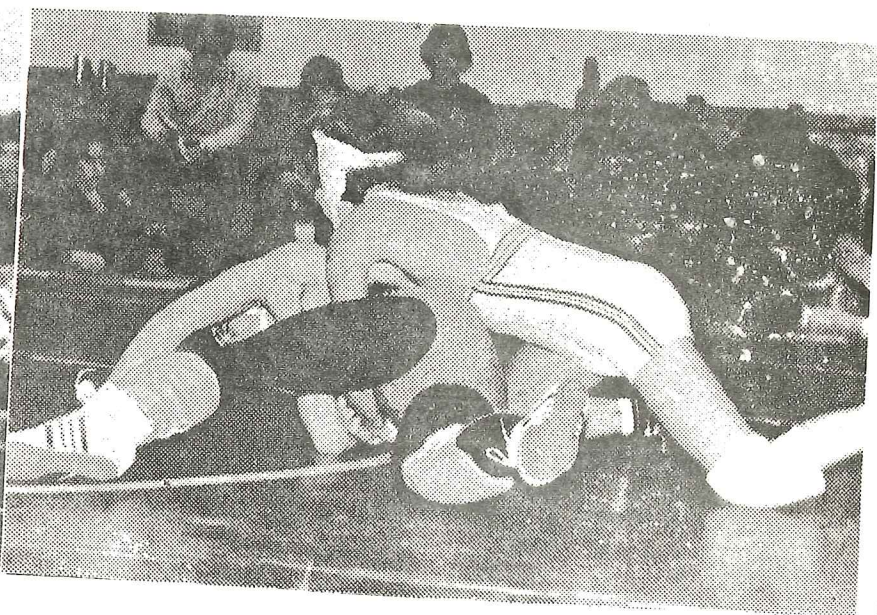
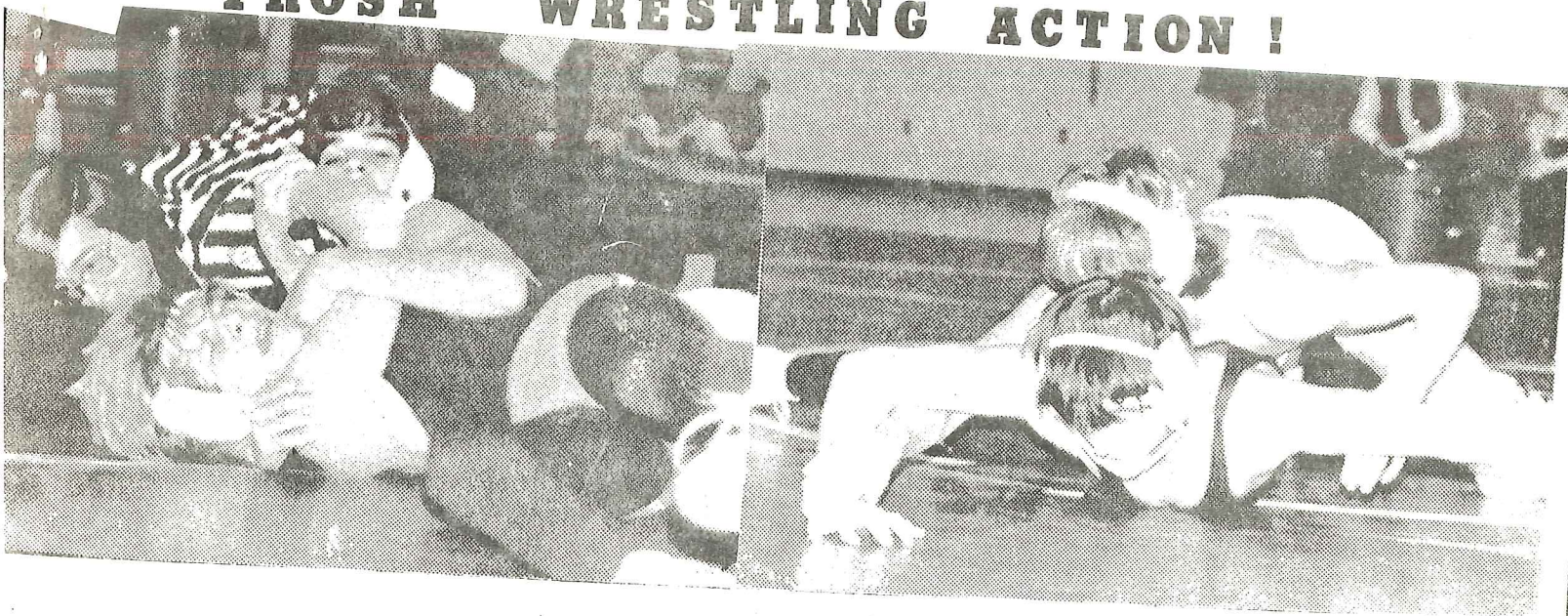
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Photos : Tim Armstrong